

Kingdom Bardic Championship Judging Form

Entrant:			
Entry Title:			
Event:	Branch:	Date:	
Judge:	Judge's Email:		
<p><u>Instructions for the Judges:</u> *For each question, use a highlighter to mark any terms that apply to the entry/entrant. *Then, circle the box in each row that indicates the point value you wish to assign for that question. *Please do NOT use half points. They will be rounded down.</p>			
Historical Accuracy/Authenticity: Describes how period accurate/authentic the performance is.			
1. How well does the performance reflect the appropriate time period?			
	1	2	3
No attempt made.	Performance is based in history, but does not relate to the entry's time period.	Performance may have slightly modern elements but is largely historical in execution.	Performance would be perfectly at home in a historical context or indistinguishable from a period example.
Technical Ability: Technical ability is the level of competency of the period appropriate skill set necessary to perform the entry.			
2. Technical Ability: Does the entrant understand and execute techniques appropriate to the historical culture and time period of the performance? What is the entrant's technical ability and how well are they executing the historical technique(s).			
	1	2	3
Performance did not use appropriate historical techniques for the time and place of the entry.	Performance demonstrates emerging technical ability appropriate to the culture and time period of the entry.	Performance demonstrates proficient technical ability appropriate to the culture and time period of the entry.	Performance demonstrates masterful technical ability and execution appropriate to the culture and time period of the entry.
Documentation: Documentation is the information for your entry that helps judges place your entry within the SCA time period, support the choices you made in items (instrument/clothing/props) or methods based on your research into the historical performance, and share what you learned through the process.			
*Sources can include, but are not limited to peer reviewed articles, primary sources, oral histories/knowledge keepers interviews, books, published journal articles, websites, documentaries, paintings, and physical objects.			
3. Documentation Organization: Is the documentation well-organized and easy to follow? (Does the entrant cite sources and are those sources referenced clearly in the body of the documentation)?			
	1	2	3
No documentation provided.	Documentation present at any level.	Documentation present and includes information from at least one source. (See examples in the documentation description).	Documentation is organized and understandable, with consistent citation and a works cited or bibliography.

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Ranking:

4. Populace Ranking: Did the entry place first (3 point score bonus), second (2 point score bonus), or third (1 point score bonus) in Populace Voiting at the regional Bardic competition event?

	1	2	3
Entry did not place.	Third place entry.	Second place entry.	First place entry.

Written Feedback:

Total Score: