

Kingdom Arts & Sciences Championship

Judging Form Primer

Understanding Feedback

- Highlighted terms indicate observations made by the judge. Highlights may occur in multiple columns for each question.
- A circled box is the score assigned by the judge for that question.
- It is possible that individual judges may award different scores, reflecting their unique experiences and expertise.
- Judges should not change how they 'use' these rubrics based on the level of competition they are assessing (branch, Principality, Kingdom). Instead, the forms should be used considering only the entry, and not the type of competition. The resulting score ranges will generally reflect the level of competition.

Historical Accuracy/Authenticity: Describes how period appropriate the object is. The logical and reasonable substitution of modern materials or methods will be taken into consideration when there are issues of safety, prohibitive cost, or material unavailability.							Bonus
		Developing		Accomplished		Exceptional	
		Beginning	Emerging	Competent	Strong	Exemplary	Distinguished
		1	2	3	4	5	6
1. How well is the period appropriate aesthetic expressed in the object created?	No attempt made	The object is fully modern in appearance	Some effort was made to make the object look historical, but predominately a modern appearance	A roughly equal blend of modern and historical aesthetic. Moving towards fully authentic.	The object may have slightly modern characteristics but is largely historical in appearance	The object is historically accurate in aesthetic and appearance to all but the most rigorous of inspections	The object would be perfectly at home in a historical context or a museum
2. To what extent were period appropriate tools used to produce the object?	No attempt made	A few of the tools used to produce the object were historical	Some of the tools used to produce the object were historical	Many of the tools used to produce the object were historical	Most of the tools used to produce the object were historical	All of the tools used to produce the object were historical	The artist made their own historical tools to create the object

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Philosophy

These Kingdom of An Tir Judging Rubrics were designed to assess a wide variety of entries at a multitude of levels. Because of this, there are scoring descriptors included that describe an extremely high level of work. These are meant to challenge even the most advanced competitors who may consider publishing their work or having it displayed in a museum. In the same light, there are descriptors that are meant to describe an artisan who is beginning on their journey, or who has entry level skills. It is to be expected that the majority of entries will fall somewhere in the middle of these extremes.

When these forms are used to assess Kingdom level entries, it is likely that the majority of the scores will fall into the Accomplished - Exceptional ranges. At branch level championships, scores are more likely to fall into the Developing - Accomplished ranges. Entrants are encouraged to make use of these forms to help guide their growth and strive towards the next level.

Score Ranges

80 and Above: Scholar of An Tir

This range includes advanced artisans who are exceptional at their craft. Some may be considering publishing their work or constructing replicas for movies or museums.

- 24% of the KASB 2017 entries scored in this range.

60 - 79: Accomplished

This range includes artisans who have solidly mastered the fundamentals of their craft and moved beyond those fundamentals to include some advanced applications in several areas, and possibly excelling in a few.

- 55% of the KASB 2017 entries scored in this range.

50 - 59: Competent

This range reflects an overall competence in the artisan's chosen craft, and if some areas of the entry are not quite right, other aspects more than make up for it. This should be considered a successful entry at any level.

- 21% of the KASB 2017 entries scored in the Competent or Emerging range.

40 - 49: Emerging

This range is appropriate to an entrant in the intermediate phases of learning their craft. A work at this level demonstrates a mix of finished and in-progress skills, and in most cases a usable product with some artistic value and some room for growth.

- 21% of the KASB 2017 entries scored in the Competent or Emerging range.

0 - 39: Developing

This range is appropriate to someone in the early stages of learning their craft. An entry at this level may show promise in some areas a need for further

training or exploration in other areas.