

Kingdom Arts & Sciences Championship

Student Judging Form - Research Papers

Artist Name:	
Entry:	
Type of Research Paper:	Total Score: /100
Branch:	Date:
Judge:	Judge's Email:

Types of Research Papers allowed for entry:

Argumentative

An argumentative paper is a good structure for writers to present a debated topic. The writer must first clearly explain and present two popular, but opposite, opinions on the issue at hand. The writer is expected to have an opinion, or strong view, for one side of the topic and take a position in the paper. They are not just exploring a topic. This position is clearly articulated in the thesis. The writer then present facts, data and authoritative opinions in support of their position to persuade and convince the audience and argue against any contradictions.

Compare and Contrast

This type of paper is used to compare two different subjects, or concepts, and how they relate to one another in both similarities and differences. The thesis helps provide clarity on the contrasting and comparison throughout the paper. The goal is not to persuade the reader, but to enlighten them toward the philosophical distinctions between varying viewpoints of related topics or genres. The most common mistake here is that often students just describe the selected topics without any comparison.

Analytical

The concept of this paper encourages the writer to focus on facts instead of opinions. It is informational in nature and uses large variety of viewpoints and sources on a subject without a specific opinion. The thesis of the paper will clearly articulate the scope of the information explored and the methods and scope of the analysis. The writer provides the reader with as much information as possible, but allows the audience to draw their own conclusions. However, instead of merely presenting the information, the writer must be able to conduct factual analysis of the data he or she presents. Do not confuse analysis with description. Presentation of bold facts has nothing to do with analysis. Present each view equally and with supplemental documentation to support each claim. End your paper with a summary of the facts based on your analysis.

Report

Report papers are merely an organized and detailed list of facts about a topic. In many cases the report works to outline details related to a case study or process. The thesis of the paper will clearly describe the subject being explored and the scope of the report. They can describe writer's experience related to the topic under consideration. Choose a subject, research it, and convey the evidence to the reader using quotes, graphs, tables, interviews, experiments, a summary and appendix. The goal is not to persuade, but to give as much detail on a subject as possible. This form of academic writing is close to journalistic style. You can combine facts, theory and your own thoughts in one paper.

Cause and Effect

These papers guide the reader through a series of "chain of event" scenarios. Such papers work to study results considered expected or probable in relation to an action that follows. The thesis of this type of paper makes clear the scope of the study and the expected results. Data is provided to increase the validity of the statement that choosing A will cause B and so forth. It is important to remember that cause and effect papers are not written based on opinion, but on quantifiable evidence with supporting documentation. If supporting evidence can be found, this format can be both informational and intriguing for the reader. For example, it is very interesting to investigate a historic event in the context of its influence on future events in the country. It is also possible to study what caused certain events in the history. Of course, cause and effect research papers may be related to other issues of science, society, etc.

Instructions for student judges:

- For each question, use a highlighter to mark any terms that apply to the artist.
- Please do not circle an actual score.
- Provide positive and useful comments.

Research:							Bonus
		1	2	3	4	5	6
1. How period appropriate (pre-1650) is the topic/subject of the paper?	No attempt made.	The topic / subject of the paper is barely pre-1650 appropriate	The topic / subject of the paper is somewhat pre-1650 appropriate	The topic / subject of the paper is mostly pre-1650 appropriate	The topic / subject of the paper is predominately pre-1650 appropriate	The topic / subject of the paper is perfectly pre-1650 appropriate	The historical value of the paper's subject is exceptional or very difficult to research

		1	2	3	4	5	6
2. How well does the paper place the topic/subject in the context of its time and place?	No attempt made.	The paper gives minimal historical / cultural context for the topic / subject	The paper attempts to place the topic / subject in historical / cultural context	The paper mostly places the topic / subject in historical / cultural context	The paper does a good job placing the topic / subject in historical / cultural context	The paper does an excellent job placing the topic / subject in historical / cultural context	Additionally, the context of the topic / subject was extra challenging to research
3. How well does the paper demonstrate knowledge of related subjects so as to place the subject/topic in context?	No attempt made.	Paper demonstrates minimal knowledge of related subjects	Paper demonstrates some knowledge of a few related subjects	Paper demonstrates knowledge of some important related subjects	Paper demonstrates a high degree of knowledge of related subjects	Paper demonstrates an excellent, broad scope of knowledge of related subjects	Paper shows extraordinary, detailed knowledge of multiple related subjects
4. How well does the paper demonstrate that the author is familiar with key sources and/or scholarship relevant to the topic?	No attempt made.	The author is familiar with few key sources and relevant scholarship	The author is familiar with some key sources and relevant scholarship	The author is familiar with most key sources and relevant scholarship	The author is at least somewhat familiar with all key sources and relevant scholarship	The author is clearly very familiar with all key sources and relevant scholarship	The author has added to sources available on this topic / done original scholarship
5. To what degree were quality sources used in the paper? How well does the researcher make a critical assessment of the quality of sources?	No attempt made.	Sources used in the paper were at least of moderate quality; author attempted to assess source quality	A few or some sources used were high quality; author attempts to provide evidence of critical assessment of source quality	Many sources used were high quality; author provides some evidence of critical assessment of source quality	Majority of sources used were high quality; author provides evidence of critical assessment of source quality	All or majority of sources used were of the highest quality; author provides extensive evidence of critical assessment of source quality	All sources used were highest possible quality and are exceptional in some way; author's critical assessment is extraordinary and nuanced

		1	2	3	4	5	6
6. Does the paper adhere to the conventions of one of the identified types of research papers and fully explore the topic in context of that type of research paper? (Refer to attached Types of Research Papers)	No attempt made.	Paper adheres to and attempts to explore the topic in a limited way	Paper adheres to and attempts, in some areas to explore the topic more than less	Paper adheres to and attempts to mostly explore the topic	Paper adheres to and uses the conventions of the type of paper to explore the topic thoroughly	Paper fully adheres to the conventions of the type of paper identified and fully explores the topic using these conventions	In addition, paper adds to the total knowledge about the topic / identifies new theories, explores new areas of research, etc.
7. How well does the author articulate the main intention (or thesis) of the paper and use varied, reasoned and informed sources to support this intention within the context of question #6?	No attempt made.	The author's intention can be inferred and the sources of support are limited	The author's intention can be inferred and is somewhat supported by the sources	The author's intention is plainly stated, and somewhat supported by the use of varied, reasoned and informed sources	The author's intention is clearly stated, and mostly supported by the use of varied, reasoned and informed sources	The author's intention is clearly stated, and well-supported by the use of varied, reasoned and informed sources	The author's intention is supported by original scholarship in some form, is exceptionally difficult to research and is exceptionally well supported by the use of varied, reasoned and informed sources
8. To what degree were all the points presented in the paper well supported by appropriate and relevant sources?	No attempt made.	A few points in the paper are supported by appropriate / relevant sources	Some points in the paper are supported by appropriate / relevant sources	Many points in the paper are supported by appropriate / relevant sources	A majority of points presented in the paper are well-supported by appropriate/ relevant sources	Every point presented in the paper is well-supported by appropriate/ relevant sources	Sources were particularly difficult to find or exceptional in some way

Comments on Research:

Writing:							Bonus
		1	2	3	4	5	6
9. To what degree is the paper written in a coherent and articulate manner?	No attempt made.	Minimal attempt at coherence / articulation of ideas	Some parts of the paper are coherent and articulate	Most of the paper is coherent and articulate	Nearly all of the paper is coherent and articulate	Very clearly written and highly articulate	In this particular dimension, the paper demonstrates professional- or academic-caliber writing
10. How well is the paper formatted, with a good layout of text and pictures?	No attempt made.	Minimal attempt at formatting	A few parts of the paper are reasonably formatted	Formatting does not inhibit understanding the paper	Overall well formatted, balance of text and images	Formatting shows significant care and thought and enhances understanding of the topic	In this particular dimension, the paper demonstrates professional- or academic-caliber writing
11. Is the paper complete? Did it say everything necessary to thoroughly explore and communicate the subject/topic and associated issues?	No attempt made.	Minimally complete, little exploration of the topic or something significant missing	Somewhat complete, and any omitted information is relatively minor	Many aspects of the topic have been explored and communicated, no omissions	Mostly complete; most aspects of the topic have been explored and communicated	Paper is fully complete, exploring and communicating all aspects of the topic	In this particular dimension, the paper demonstrates professional- or academic-caliber writing

		1	2	3	4	5	6
12. How well does the author elaborate and clarify the main topic while establishing it within the context of other closely related topics?	No attempt made.	The author slightly clarifies the main topic and attempts to establish it within a broader context	The author clarifies or elaborates on the main topic in some way, and discusses at least one related topic	The author elaborates on some aspects of the main topic and discusses some related topics	The author provides some significant detail about the main topic and discusses the most important related topics	The author provides extensive detail about the main topic and extensively discusses multiple related topics	In this particular dimension, the paper demonstrates professional- or academic-caliber writing
13. Is the language of the paper clear, including explaining discipline-specific terms and including translations where appropriate?	No attempt made.	The paper is a difficult to read and understand due to unexplained or clarified language	The paper is somewhat easy to read and understand with some terms explained or some translations	The paper is mostly easy to read and understand with some terms explained and some translations	The paper is easy to read and understand with some terms explained and some translations	The paper is easy to read and understand, and shows an excellent grasp of discipline-specific language and clear translations	In this particular dimension, the paper demonstrates professional- or academic-caliber writing
14. Does the paper make use of complete sentences, proper grammar, and correct spelling?	No attempt made.	An attempt at correct English conventions	Some parts of the paper make use of correct English conventions	Most of the paper uses correct English conventions	Nearly all of the paper uses correct English conventions	Paper shows an excellent grasp of standard English conventions	In this particular dimension, the paper demonstrates professional- or academic-caliber writing

		1	2	3	4	5	6
<p>15. Did the bibliography (or works cited) contain all of the relevant information such that sources could be checked and verified?</p> <p>(name(s) of author(s), source title, publication date, name and place of publication, page being referenced if appropriate)</p>	No attempt made.	Bibliography includes most relevant information	Bibliography includes most relevant information and attempts to use a standardized format	Bibliography includes all relevant information and attempts to use a standardized format	Bibliography includes all relevant information and uses any standard academic format with minimal errors	Bibliography includes all relevant information and correctly uses any standard academic format	In this particular dimension, the paper demonstrates professional- or academic-caliber writing
<p>16. Is the citation protocol clear and consistent throughout the paper?</p>	No attempt made.	Some citations are present	Citations are used consistently	Citations are consistent, attempt to follow a standardized format	Citations are clear and consistent, following any format	All citations are clear and follow any standard academic format	In this particular dimension, the paper demonstrates professional- or academic-caliber writing

Comments on Writing:

Presentation:							Bonus
		1	2	3	4	5	6
17. To what degree was the oral presentation coherent, articulate, and convincing?	No attempt made.	A little coherent, articulate, and convincing	Somewhat coherent, articulate, and convincing	Mostly coherent, articulate, and convincing	Nearly all coherent, articulate, and convincing	Extremely coherent, articulate, and convincing	Extraordinarily coherent, articulate, and convincing
18. How well was the entrant able to answer questions and elaborate the issues raised by the questions asked?	No attempt made.	The researcher was able to answer a few questions	The researcher was able to answer some questions and elaborate somewhat	The researcher was able to answer many questions and elaborate somewhat	The researcher was able to answer many questions and elaborate a great deal	The researcher was able to answer all questions and elaborate a great deal	Researcher's answers to questions demonstrated extraordinary fluency with their topic
19. How well did the researcher demonstrate a depth of knowledge about their research topic?	No attempt made.	The researcher communicated their breadth OR depth of knowledge with basic details to demonstrate their knowledge	The researcher communicated their breadth OR depth of knowledge with some details of their knowledge	The researcher communicated breadth OR depth by providing details to demonstrate their knowledge	The researcher communicated breadth and depth by providing details to demonstrate their knowledge	The researcher communicated breadth and depth by providing many details to fully demonstrate their knowledge	The researcher communicated breadth and depth by thoroughly communicating their knowledge with many minor details and examples of the topic and related areas

		1	2	3	4	5	6
20. How well did the oral presentation and any accompanying display accurately reflect the information presented in the written paper?	No attempt made.	Researcher attempted to connect their presentation to their paper and made an attempt at a display.	Both oral presentation and visual display are aligned with the main idea of the paper.	Oral presentation is aligned with all main topics of	Oral presentation and visual display reflect the main and supporting topics of the paper with some depth and detail	Oral presentation and visual display enhance the information presented in the paper	Presentation and display significantly deepen understanding of the paper; engaging and informative.

Comments on Presentation: